

VISIT...

LANZAROTE
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I'm Not Okay (I Promise)

My Chemical Romance

Three Cheers for Sweet Revenge

♩ = 94

My Chemical Romance - I'm Not Okay (I Promise)

1

Guitar 1

Guitar 2

Bass

Piano

3

Guitar 1

Guitar 2

Bass

Piano

5

Guitar 1

Guitar 2

Bass

Piano

7

Guitar 1

Guitar 2

Bass

Piano

9

Guitar 1

Guitar 2

Bass

Piano

11

Guitar 1

P.M. -

Guitar 2

Bass

Piano

19

Guitar 1

Guitar 2

Bass

Piano

Measure 19: Guitar 1 starts with a series of notes and accidentals, including a sharp sign. Guitar 2 and Bass play a consistent eighth-note pattern. Piano has a single note in the bass.

Measure 20: The patterns continue, with Guitar 1's melody evolving and the piano part remaining simple.

21

Guitar 1

Guitar 2

Bass

Piano

Measure 21: Continuation of the musical themes. Guitar 1's melody is particularly intricate with many accidentals.

Measure 22: The patterns persist, showing a consistent rhythmic foundation across the instruments.

23

Guitar 1

Guitar 2

Bass

Piano

Measure 23: The musical themes continue. Guitar 1's part remains the most complex.

Measure 24: The final measures of this system, showing the continuation of the instrumental textures.

25

Guitar 1

Guitar 2

Bass

Piano

27

Guitar 1

P.M.

Guitar 2

Bass

Piano

29

Guitar 1

P.M.

Guitar 2

Bass

Piano

31

Guitar 1

Guitar 2

Bass

Piano

P.M.

33

Guitar 1

Guitar 2

Bass

Piano

P.M.

35

Guitar 1

Guitar 2

Bass

Piano

37

Guitar 1

Guitar 2

Bass

Piano

39

Guitar 1

Guitar 2

Bass

Piano

41

Guitar 1

Guitar 2

Bass

Piano

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: Guitar 1, Guitar 2, Bass, and Piano. The music is in the key of D major and 4/4 time. The score is divided into three measures, each starting at measure 44. Guitar 1 plays a melodic line with a mix of eighth and quarter notes, including a long note in the final measure. Guitar 2 provides a harmonic accompaniment using chords and arpeggiated patterns. The Bass line follows a steady eighth-note pattern. The Piano part is minimal, consisting of a few chords in the first and third measures.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: Guitar 1, Guitar 2, Bass, and Piano. The music is in the key of D major and 4/4 time. The score is divided into two systems, each containing four staves. The first system covers measures 47 to 50, and the second system covers measures 51 to 54. The Piano part is represented by a single line with a few notes. The Bass part is represented by a single line with a few notes. The Guitar 1 and Guitar 2 parts are represented by two staves each, with various musical notations including chords, single notes, and accidentals. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

49

Guitar 1

Guitar 2

Bass

Piano

51

Guitar 1

Guitar 2

Bass

Piano

53

Guitar 1

Guitar 2

Bass

Piano

let ring ----- 1

57

Guitar 1

Guitar 2

Bass

Piano

P.M. ----- 1

Trust me

Trust me

Trust me

61

Guitar 1

Guitar 2

Bass

Piano

61

61

61

61

63

Guitar 1

Guitar 2

Bass

Piano

63

63

63

63

65

Guitar 1

Guitar 2

Bass

Piano

65

65

65

65

67

Guitar 1

Guitar 2

Bass

Piano

The image shows a musical score for four instruments: Guitar 1, Guitar 2, Bass, and Piano, covering measures 67 to 70. The score is written on four staves. Guitar 1 and Guitar 2 have a complex, fast-paced melody with many beamed notes and some accidentals. The Bass line is a steady, rhythmic pattern of eighth notes. The Piano part is mostly silent, with a few small black marks indicating notes or rests. The measures are numbered 67, 68, 69, and 70 at the beginning of each staff. The notation is in black ink on a white background.